

<b>Syllabus for: (name of class) 2016-ENGL1A-E1531-Leach</b>	
<b>Semester &amp; Year:</b>	Summer 2016
<b>Course ID and Section Number:</b>	Analytical Reading and Writing/E1531
<b>Number of Credits/Units:</b>	4
<b>Day/Time:</b>	MTWTH 1:15-3:25
<b>Location:</b>	Main Campus, Humanities Building, Room 207
<b>Instructor's Name:</b>	
<b>Contact Information:</b>	Office location and hours: N/A Phone: 707-476-4586 Email: leslie-leach@redwoods.edu
<b>Course Description (catalog description as described in course outline):</b> ENGL-1A Analytical Reading and Writing (4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.	
<b>Student Learning Outcomes (as described in course outline) :</b>	
<ol style="list-style-type: none"> <li>1. Analyze argumentative claims.</li> <li>2. Respond to arguments with persuasive critical essays.</li> <li>3. Locate, synthesize, and document sources for use in response to arguments.</li> </ol>	
<b>Special accommodations:</b> College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
<b>Academic Misconduct:</b> Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available at the following link: <a href="http://www.redwoods.edu/Portals/58/Housing/AP%205500%20Conduct%20Code%20final%20May%202015.pdf?ver=2016-02-18-144830-683">http://www.redwoods.edu/Portals/58/Housing/AP%205500%20Conduct%20Code%20final%20May%202015.pdf?ver=2016-02-18-144830-683</a>	

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

Summer 2016/Section #E1531/ 4 units

Email: leslie-leach@redwoods.edu

M T W Th – 1:15-3:25 p.m.

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Office Hours: By Appointment

### **Proposed Syllabus for Summer 2016**

Books: *HRP* = *How to Read a Paragraph*, *MR*= *Mercury Reader*, *BH*=*Bedford Handbook*

Homework assignments are numbered, but are not ranked in order of importance.

Some homework assignments may appear on more than one day. That doesn't mean you have to work on them every day. Those reappearing assignments are to remind you to do them at some point before the due date.

All homework except for grammar assignments must be typed.

Check the syllabus to be sure when assignments are due.

#### **Week 1**

##### **Monday, June 20**

- 1) Read the English 1A Course Information. Write down any questions to ask in class.
- 2) Read *HRP*, pp. 1-19.
- 3) Go to Files in Canvas. Review slides 1-5 of the SVPP slide show; go over Notes on Subjects.

##### **Tuesday, June 21**

- 1) Read "The Crito" in *MR*, pp. 60-73.
- 2) Go to Files in Canvas. Review slides 6-10 of the SVPP slide show; go over Notes on Verbs.

##### **Wednesday, June 22**

- 1) Do close reading: annotating, paraphrasing, and structural reading of "The Crito" *MR*, pp. 60-73
- 2) Go to Files in Canvas. Review slides 11-14 of the SVPP slide show; go over Notes on Prepositions.

## Thursday, June 23

- 1) Complete the eight questions on p. 54 of *HRP* as they pertain to “The Crito.” This homework is due Monday, June 27<sup>th</sup>.
- 2) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 74. This homework is due Monday, June 27<sup>th</sup>.

**NOTE:** Your answers must be written in complete sentences. For example, the last part of question 3 under Questions on Rhetorical Strategy and Style asks, “Why is that definition important?” Instead of beginning your answer with “Because ... ,” begin this way: “Plato’s definition is important because...” or answer in a similar manner that will result in a complete sentence. Please remember this requirement is for all the answers you provide to the eight questions in *How to Read a Paragraph* and the *Mercury Reader* questions. If you believe you will have difficulties with this requirement, please do your best to learn to write full sentences during this summer session.

- 3) Do Subjects, Verbs, & Prepositional Phrases exercises 1, 2, 3, and 4.

**NOTE:** You should not spend too much time on the SVPP exercises (no more than 20 minutes). Try to do one exercise on Thursday, one Friday, one Saturday, and one Sunday. You may look at the SVPP slide show in Canvas under files and review the Notes on Subjects, Notes on Verbs, and Notes on Prepositions. This homework is due on Monday, June 27<sup>th</sup>.

## Week 2

### Monday, June 27

- 1) Type summary of “Changing a Man’s (or Woman’s) Mind due tomorrow, Tuesday, June 28<sup>th</sup>.”
- 2) Do close reading, annotation, paraphrase, and structural reading of “First Amendment Junkie” in *MR*, pp. 16-19 **for in-class assignment tomorrow**, Tuesday, June 28<sup>th</sup>.
- 3) Do Subjects, Verbs, and Prepositional Phrases exercise 5 before class tomorrow, Tuesday, June 28<sup>th</sup>.
- 4) Take Subjects, Verbs, and Prepositional Phrases Quiz 1 on Canvas before class tomorrow, Tuesday, June 28<sup>th</sup>. (You may take any or all of the quizzes three times; your best score will be your grade.)

5) Begin writing Essay #1. The Rough Draft is due at the beginning of class Thursday, July 7<sup>th</sup>. The Final Draft is due at the beginning of class, Thursday, July 14<sup>th</sup>.

### **Tuesday, June 28**

- 1) Read “Civil Disobedience” *MR*, pp. 90-110 before class tomorrow, Wednesday, June 29<sup>th</sup>.
- 2) Revise “First Amendment Junkie” summary as necessary to hand in tomorrow, Wednesday, June 29<sup>th</sup>.
- 3) Do Subjects, Verbs, and Prepositional Phrases exercise 6 before class tomorrow, Wednesday, July 29<sup>th</sup>.
- 4) Take Subjects, Verbs, and Prepositional Phrases Quiz 2 on Canvas before class tomorrow, Wednesday, June 29<sup>th</sup>.
- 5) Continue working on the rough draft of Essay #1 due Thursday, July 7<sup>th</sup>.

### **Wednesday, June 29**

1) Do close reading: annotating, paraphrasing, and structural reading of “Civil Disobedience” in *MR* pp. 90-110 before class tomorrow, Thursday, June 30<sup>th</sup>.

**NOTE:** Understanding the reading makes it easier to answer questions about it.

- 2) Take Subjects, Verbs, and Prepositional Phrases Quiz 3 on Canvas before class tomorrow, Thursday, June 30<sup>th</sup>.
- 3) Continue working on the rough draft of Essay #1 due Thursday, July 7<sup>th</sup>.

### **Thursday, June 30**

- 1) Complete the eight questions on p. 54 of *HRP* as they pertain to “Civil Disobedience” due Tuesday, July 5<sup>th</sup>.
- 2) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 111 due Tuesday, July 5<sup>th</sup>.
- 3) Do Research Log Assignment #1 due Tuesday, July 5<sup>th</sup>.

4) Take Subjects, Verbs, and Prepositional Phrases Quizzes 4, 5, and 6 on Canvas before class Tuesday, July 5<sup>th</sup>.

5) Watch Clauses and Phrases Slides 1-6 on Canvas and review Notes on Clauses and Phrases before class Tuesday, July 5<sup>th</sup>.

6) Watch Clauses and Phrases Slides 7-12 on Canvas. Review Notes on Clauses and Phrases before class Tuesday, July 5<sup>th</sup>.

### **Week 3**

#### **Monday, July 4 Holiday-No class**

#### **Tuesday July 5**

1) Continue working on Rough Draft of Essay #1 due Thursday, July 7<sup>th</sup>.

2) Read “Letter from Birmingham Jail” *MR*, pp. 22-41 before class tomorrow, Wednesday, July 6<sup>th</sup>.

3) Do Clauses and Phrases exercise 1 before class tomorrow, Wednesday, July 6<sup>th</sup>.

#### **Wednesday, July 6**

1) Continue working on Essay #1-The Rough Draft of Essay #1 is due at the beginning of class tomorrow, Thursday, July 7<sup>th</sup>.

2)

3) Do close reading: annotating, paraphrasing, and structural reading of “Letter from Birmingham Jail” *MR*, pp. 22-41 before class tomorrow, Thursday, July 7<sup>th</sup>.

4) Do Clauses and Phrases exercise 2 before class tomorrow, Thursday, July 7<sup>th</sup>.

#### **Thursday, July 7-Rough Draft of Essay#1 due at the beginning of class today.**

1) Complete Research Log Assignment 2 (See Research Log Assignments Handout) due Monday, July 11<sup>th</sup>.

2) Complete the eight questions on p. 54 of *HRP* as they pertain to “Letter from Birmingham Jail” due Monday, July 11<sup>th</sup>.

3) Complete Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 42 due Monday, July 11<sup>th</sup>.

4) Read “Faustian Economics: Hell Hath No Limits” *MR*, pp. 147-157 before class tomorrow, Monday, July 12<sup>th</sup>.

5) Do Clauses and Phrases exercises 3, 4, 5, and 6 before class on Monday.

#### **Week 4**

##### **Monday, July 11**

1) Do close reading: annotating, paraphrasing, and structural reading of “Faustian Economics: Hell Hath No Limits” *MR*, pp. 147-157 before class tomorrow, Tuesday, July 12<sup>th</sup>.

2) Begin Research Log Assignment 3 (See Research Log Assignments Handout) due Thursday, July 14<sup>th</sup>.

3) Take Clauses Phrases Quiz 1 before class tomorrow, Tuesday, July 12<sup>th</sup>.

4) Work on MLA Works Cited page due Thursday, July 14<sup>th</sup>.

##### **Tuesday, July 12**

1) Continue to work on Research Log Assignment #3 due Thursday, July 14<sup>th</sup>.

2) Complete the eight questions on p. 54 of *HRP* as they pertain to “Faustian Economics: Hell Hath No Limits” due Thursday, July 14<sup>th</sup>.

3) Take Clauses Phrases Quiz 2 before class tomorrow, Wednesday, July 13<sup>th</sup>.

4) Work on MLA Works Cited page due Thursday, July 14<sup>th</sup>.

##### **Wednesday, July 13**

1) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-3 in *MR* p. 158 due tomorrow, Thursday, July 14<sup>th</sup>.

2) Finish Research Log Assignment 3 before class tomorrow, Thursday, July 14<sup>th</sup>.

3) Take Clauses Phrases Quiz 3 before class tomorrow, Thursday, July 14<sup>th</sup>.

4) Work on MLA Works Cited page due Thursday, July 14<sup>th</sup>.

5) Submit Final Draft of Essay #1 to Turnitin.com. before the beginning of class tomorrow, Thursday, July 7<sup>th</sup>.

**Thursday, July 14 - Final Draft of Essay #1 due at the beginning of class.**

1) Begin writing Essay #2. The Rough Draft is due at the beginning of class Monday, July 18<sup>th</sup>. The Final Draft is due at the beginning of class, Monday, July 25<sup>th</sup>.

2) Complete Research Log assignment 4 (See Research Log Assignments Handout) due Monday, July 18<sup>th</sup>.

3) Take Clauses Phrases Quizzes 4, 5, and 6 before class Monday, July 18<sup>th</sup>.

5) Have two copies of your Rough Draft of Essay 2 to bring to class Monday, July 18<sup>th</sup>.

6) **OPTIONAL-** The revised final draft of Essay #1 is due Monday, July 25<sup>th</sup>.

**Week 5**

**Monday, July 18 - Rough Draft of Essay #2 due at the beginning of class today.**

1) Work on the Final Draft of Essay #2 due at the beginning of class, Monday, July 25<sup>th</sup>.

2) Work on Research Log assignment 5 (See Research Log Assignments Handout) due Thursday, July 21<sup>st</sup>.

**Tuesday, July 19**

1) Work on the Final Draft of Essay #2 due at the beginning of class Monday, July 25<sup>th</sup>.

2) Work on Research Log assignment 5 (See Research Log Assignments Handout) due Thursday, July 21<sup>st</sup>.

**Wednesday, July 20**

1) Work on the Final Draft of Essay #2 due at the beginning of class Monday, July 25<sup>th</sup>.

2) Complete Research Log assignment 5 (See Research Log Assignments Handout) due tomorrow, Thursday, July 21<sup>st</sup>.

### **Thursday, July 21**

- 1) Revise, proofread, and edit Essay #2 before class Monday, July 25<sup>th</sup>.
- 2) Submit Final Draft of Essay #2 to Turnitin.com. before class Monday, July 25<sup>th</sup>.
- 3) Complete Research Log assignment 6 (See Research Log Assignments Handout) due Monday, July 25<sup>th</sup>.

**NOTE: Research Log assignment 6 is a lengthy assignment. Don't wait to start it!**

- 4) Read "Politics and the English Language" *MR*, pp. 44-57.

### **Week 6**

**Monday, July 25 - Final Draft of Essay #2 due at the beginning of class.**

- 1) Work on the rough draft of your Research Essay due at the beginning of class Monday, August 1<sup>st</sup>.
- 2) Work on Research Log assignment 7 (See Research Log Assignments Handout) due Thursday, July 28<sup>th</sup>.
- 3) Do close reading: annotating, paraphrasing, and structural reading of "Politics and the English Language before class tomorrow Tuesday, July 27<sup>th</sup>."

### **Tuesday, July 26**

- 1) Work on the rough draft of your Research Essay due at the beginning of class Monday, August 1<sup>st</sup>.
- 2) Work on Research Log assignment 7 (See Research Log Assignments Handout) due Thursday, July 28<sup>th</sup>.
- 3) Complete the eight questions on p. 54 of *HRP* as they pertain to "Politics and the English Language" due Thursday, July 28<sup>th</sup>.
- 4) Work on Paramedic Method exercise due Thursday, July 28<sup>th</sup>.

### **Wednesday, July 27**

- 1) Work on the rough draft of your Research Essay due at the beginning of class, Monday, August 1<sup>st</sup>.
- 2) Complete Research Log assignment 7 (See Research Log Assignments Handout) due Thursday, July 28<sup>th</sup>
- 3) Answer Questions on Meaning 1-3 and Questions on Rhetorical Strategy and Style 1-2 in *MR* p. 58 due tomorrow, Thursday, July 28<sup>th</sup>.
- 4) Work on Paramedic Method exercise due tomorrow, Thursday, July 28<sup>th</sup>.

### **Thursday, July 28**

- 1) Work on your Research Essay due at the beginning of class Monday, August 1<sup>st</sup>.
- 2) Complete Research Log assignment 8 (See Research Log Assignments Handout) due Monday, August 1<sup>st</sup>. 3) Complete Research Log assignment 9 (See Research Log Assignments Handout) due Monday, August 1<sup>st</sup>.
- 3) **OPTIONAL-** The revised final draft of Essay #2 is due Monday, August 1<sup>st</sup>.

### **Week 7**

**Monday, August 1- Rough Draft of the Research Essay is due at the beginning of class.**

Conferences for Research Essay

- 1) Work on the Final Draft of your Research Essay due at the beginning of class, Thursday, August 4<sup>th</sup>.

**Tuesday, August 2-** Conferences for Research Essay

- 1) Work on your research essay due at the beginning of class, Thursday, August 4<sup>th</sup>.

**Wednesday, August 3 -** Conferences for Research Essay

- 1) Proofread and edit your research essay due at the beginning of class on Thursday, August 4<sup>th</sup>.

2) Submit Final Draft of the Research Essay to Turnitin.com before the beginning of class tomorrow, Thursday, August 4<sup>th</sup>.

**Thursday, August 4-Final Draft of Research Essay due at the beginning of class.**

1) Read the article that you will respond to for your class discussion on Monday, August 8<sup>th</sup> and for your in-class essay, Tuesday, August 9<sup>th</sup>.

**NOTE:** Use the close reading techniques you've learned in class: annotating, paraphrasing, and structural reading.

**Week 8**

**Monday, August 8**-Discussion of Reading for In-Class essay

**Tuesday, August 9**- In-Class Essay

**Wednesday, August 10**-Last in-class Writing Assignment

**Thursday, August 11**-Essays returned; grades given

English 1A-Analytical Reading and Writing

Instructor: Mrs. Leslie Leach

Summer 2016/Section #E1531/ 4 units

Email: leslie-leach@redwoods.edu

M T W Th – 1:15-3:25 p.m.

Office Phone: 476-4586

Humanities Building 207

Office Hours: By Appointment

### Welcome to English 1A

“The cure for boredom is curiosity. There is no cure for curiosity.” – Dorothy Parker

My goals are to welcome you to the community of writers and to put you at ease by demonstrating that good writing is not accomplished by inspired geniuses, but by people who are willing to work hard. You will examine your own thinking through writing and improve your writing through practice: writing rough drafts, sharing them with me and your peers, then revising, proofreading, and editing your drafts. Using this writing process, you will write essays in Standard Written English based on the modes of critical analysis and argumentation. Readings and discussions, as well as writing improve your critical thinking skills and enable you to explain and evaluate prose.

ENGL-1A Analytical Reading and Writing

*(4 Units LEC) Grade Only/Prerequisite: ENGL-150/Transfers to: CSU and UC*

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing employing correct MLA documentation is required.

Student Learning Outcomes (as described in the course outline):

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.

**Required texts and materials:** The required texts are the *Mercury Reader* (specifically for this class), *The Bedford Handbook* 9<sup>th</sup> ed. by Diana Hacker and Nancy Somers, and *How to Read a Paragraph: The Art of Close Reading* by Dr. Richard Paul and Dr. Linda Elder. In addition, access to a computer with Internet access, a word processing application, and a printer are

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required. You will also need a manila folder for turning in homework and a flash drive for keeping all your work. (An additional flash drive to use to back up your work, that is to have copies of all your work is highly recommended.) Grammar exercises do not have to be typed. All other assignments must be typed to be accepted. All work that is more than one page must be stapled to be accepted.

**Attendance:** Since regular attendance is a critical factor in student success, students at College of the Redwoods are expected to attend all sessions of each class in which they are enrolled

You are allowed three excused absences. More than three absences will affect your grade. If you are absent on the day that a rough draft or final draft is due, you must have medical or legal documentation; otherwise, your essay will be considered late and be graded down half a grade. Sending your essay to me by email is an option, but only in extenuating circumstances. Being late will be counted as half an absence, so two times late to class means you have one absence. If you are late on a day that an essay draft is due whether it is the rough draft or the final draft, your essay will be considered late too (unless you have a very good reason for being late). It is your responsibility to get any assignments and/or handouts given during your absence.

**Common Courtesy:** Common courtesy includes being civil to the instructor and classmates, being on time, not disrupting the class for any reason, having cell phones turned off or on vibrate, letting me know if you're a caretaker who may have to answer your cell phone during class, not eating or drinking in the classroom, except for water, returning to class on time after break, and in general, being considerate of the instructor and the other students in the class. Any deliberate disruption of the class will be grounds for your dismissal for that day and the following day. Further deliberate disruption will be grounds for your suspension and expulsion. Although the last two sentences may sound harsh, please keep in mind that someone has paid for the students to be in the class whether it's the students themselves who have paid, their parents, or California taxpayers. Someone has paid for the students in the class to be able to learn, and they can't learn if I have to stop class due to disruptive behavior.

**Be Prepared:** Being prepared means being on time for class, having done all the required reading and writing, having your textbooks, papers, and flash drive with you, and being prepared to participate in small group or whole class discussions or other class activities.

**Homework:** I will not accept late homework unless you have an exceptionally good reason for not being able to do it. And please keep in mind that our ideas of exceptionally good reasons to not complete homework may differ.

**Essays:** All essays will be formatted in the Modern Language Association (MLA) style. Late essays lose a half grade for each class after they are due. For example, if your essay is due on a Monday, and you turn it in on Wednesday, I will grade the essay and then mark it down three half grades (it was late on Monday, Tuesday, and Wednesday, even if you turn it in on Wednesday), so if the essay is a C+, it will be a C-, which is not a passing grade in English (English Department policy). If an essay is five days overdue, I will not accept it; the grade for it will be zero. In addition, for every homework assignment from *How to Read a Paragraph: The Art of Close Reading* or from the *Mercury Reader* that you are missing, your essay grade will go down a half grade. You will have the opportunity to revise your final draft of essay #1 and essay #2 for a higher grade, but you will only get one grade higher for your revision than for the first final draft you turned in. Therefore, it's better to **revise** your drafts before the final draft is due. Correcting grammar, spelling, or punctuation is not considered revising; that is proofreading and editing. If you choose to revise your essay, but you do not significantly **revise** it, you will not receive a higher grade. Because of time constraints, you will not be allowed to revise the research essay. You must submit the final draft of your essays to Turnitin.com, a website that checks for plagiarism, before the final draft is due in class, that is before 1:15 p.m. on the day a final draft is due. Failure to do so will result in your essay being considered late. Failure to submit your essay to Turnitin.com at all will mean a zero on that essay.

**Responding to Writing:** Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss.

**Plagiarism:** If you copy someone else's work and are caught doing so, you will receive an F for that essay. If the plagiarism is blatant, you may receive an F for the entire course and be sent to the college disciplinarian for counseling.

### **Grades**

Essays-50%

Essay #1-100

Essay #2-150

Research Essay-500

In-class Essay-150

Last In-class Essay 100

Other Assignments (200) 15%

5 Eight Statements assignments (200) 10%

5 Mercury Reader questions assignments (200) 10%

9 Research Log assignments (200) 10%

Grammar (300) 5%

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me.

**Special accommodations:** College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

**Academic Misconduct:** Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught

plagiarizing or cheating on exams will receive an “F” in the course.

The student code of conduct is available on the College of the Redwoods website at:

<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.